

User Manual

Thank you for purchasing Karma microphones. You are sure to enjoy years of trouble free use with proper care and maintenance.

All Karma condenser microphones require the use of a 48v phantom power supply. This is not an option; you must use a 48v supply which can be found in many mixing boards as a feature that can be turned off or on as needed. The mic will not work without a 48v phantom power supply.

Another source for a 48v supply is a stand-alone mic pre-amplifier. It is highly recommended that a quality, stand alone mic pre-amplifier be used for best results, enhanced sound and performance with all Karma microphones.

If phantom power is being supplied and still there is no signal, be sure to check all cables you are using to make sure they are operational. Once you have your 48v power supply turned on and your mic is plugged in, you may now adjust your gain. Please also note that gain-staging is very important and if not gain-staged properly, you can overdrive an input stage and produce unwanted distortion. It is critical to set the gain correctly. See your mixer and/or mic pre-amplifier's manuals for more details.

A 12:1 ratio is recommended for the K6 Phantom Powered Ribbon microphone. That is, place the mic 12 inches from the single sound source. Mic placement and pattern selection are also variables that can produce a variety of results when recording acoustic instruments or voice. Feel free to experiment for best results.

Thank you again for purchasing Karma Microphones, and we wish you many hours of wonderful recordings.

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